Thou, O Lord

Words and Music by
LISA IRELAND
Arranged by Carol Cymbala

With conviction  = ca. 58-60
N.C.

4  Em  C  E  Em  D  F7  C7

8  Em7(15)  C  Em  B  E7  A7  Bsus  B7

12  Em  C  E  Em  D

This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The top number in each box refers to the Split Trax; the bottom number, to the Demonstration Recording.

Performance Time: 6:25

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WOMEN: unison

Many are they increased that troubled me,

man-y are they that rise up against me.

Man-y there be which say of my soul,
"There is no help for him in God."

Thou, O Lord, are a shield for me, my

glo-ry and the lift-er of my head.

3rd time to Coda (To p. 8, m. 43)
Thou, O Lord, are a shield for me, my

32

 glut and the lift-er of my head.

I cried unto the Lord with my voice and He
heard me out of His holy hill.

I laid me down and slept and a-waked, for the Lord sustained,

for He sustained me.
Thou, O Lord, are a shield for me, my

glo-ry and the lift-er of my head,
For Thou, O Lord, are a shield
for me, my glory and the lifter of my head.

For Thou, O Lord, are a shield
For Thou, O Lord, are a
For Thou, O Lord, are a
are a shield

shield for me, my glory and the lifter of my

are a shield

add Basses

For Thou, — O Lord, are a,

head.

For Thou, — O Lord, are a

Tenors only

For Thou, — O Lord, are a,

N.C.

are a shield

shield for me, my glory and the lifter of my

are a shield
For Thou, O Lord, are a head...

For Thou, O Lord, are a

For Thou, O Lord, are a

D A C G Bm7 A G E Gb A C G A A7

are a shield

shield for me, my glory and the lifter of my

are a shield

add Basses

Dmaj7 D F#7(b9) Bm7 D E
For Thou, O Lord, are a head.

For Thou, O Lord, are a Tenors only

For Thou, O Lord, are a

are a shield

shield for me, my glory and the lifter of my

are a shield
For Thou, O Lord, are a head.

N.C.

D7(5/3)

Almaj 7

For Thou, shield for me, my glory and the lifter of my...

Unison

Unison

Add Basses

Eb G7(9) Cm7
head, of my head, G\textsuperscript{#}m\textsuperscript{7} C\textsuperscript{#}m\textsuperscript{7} B\textsubscript{b} G\textsuperscript{#}m\textsuperscript{7} C\textsuperscript{#}m\textsuperscript{7} B\textsubscript{b}

of my head, of my head, G\textsuperscript{#}m\textsuperscript{7} C\textsuperscript{#}m\textsuperscript{7} B\textsubscript{b} G\textsuperscript{#}m\textsuperscript{7} C\textsuperscript{#}m\textsuperscript{7} B\textsubscript{b}

– molto rit. –

head, my head...

G\textsuperscript{#}m\textsuperscript{7} C\textsuperscript{#}m\textsuperscript{7} N.C. B\textsubscript{b} molto rit.